



Music development plan summary, 2025-2026

George Street Nursery and Primary

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	November, 2025
Date this summary will be reviewed	September, 2026
Name of the school music lead	I. Bunclark
Name of local music hub	Hertfordshire Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At George Street we follow the scheme of work from The Oak National Academy, which is supplemented in our curriculum by two key documents from the Herts Music Service: Singing Progression and Progress in Musical Skills. These are all written from the National Curriculum and are carefully pitched and paced inline with children's ages and experience levels across the whole school, from the Early Years Foundation Stage, to Year 6. Key areas of musical learning are covered across year groups, and regularly revisited in a structured way, in order to constantly review and build upon skills. This also means that children are continually challenged as they gain skills and understanding. These include pitch, dynamics, rhythm, pulse, and texture. In Upper Key Stage 2, children learn about more complex concepts, such as structure, harmony and tonality. They find out about music from different nationalities and genres and significant historical composers.

In our lessons, all children are encouraged to perform confidently. Singing runs through the majority of lessons, as well as many opportunities to practise body percussion, and percussion using tuned and untuned instruments. Within each unit of the Oak National Academy's scheme, there are 6 lessons, whose objectives break the topic into concise steps. In our curriculum, the Progression of Musical Skills and Singing Progress documents add further detail to broaden and deepen the children's experiences. Teachers follow the structure of the scheme, which also serves to build confidence in the coverage of technical knowledge, and are able to expand upon it to pause and practise skills, or include additional songs and activities based on the lesson's objective. Our SEND children participate as fully in music lessons as possible and where children work outside of the whole-class environment, music and songs are used throughout the day, to build language, independence, counting and listening skills, as well as for enjoyment.

This year, as for the last three years, Year 5s have weekly hour-long lessons from a visiting specialist peripatetic music teacher, from the Hertfordshire Music Service, through First Access. This year, they are learning to play the ukulele. They perform at the Christmas and Spring Concerts, and at the end of the year, their parents are invited to their own end of year performance. Their music curriculum builds skills in pitch, rhythm, playing together and performance, specific to the violin. Our whole-school curriculum is therefore adapted to ensure that Oak National Academy objectives that they have allocated to Year 5 are met across the rest of the Key Stage.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our school choir meets once a week after school during the Autumn and Spring Terms, and performs their pieces at each of the Harvest, Christmas and Spring concerts. They also regularly perform at our local Supported Residence.

Music lessons are offered to the children every term utilising the local Music Hub's peripatetic teachers. We subsidise the lessons for our Pupil Premium and PLAC children.

Part C: Musical experiences

This is about any other events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In addition to music lessons in class, children sing in our Monday and Friday assemblies, and Key Stage 1 and 2 have a 30 minute singing assembly once a week.

During Autumn 1, assemblies are aimed at practising songs for our annual Harvest Festival. This is held at our local church and is attended by classes from reception to Year 6. During Autumn 2, Key Stages 1 and 2 have separate singing assemblies, as KS1 practises for their Nativity Performance, and KS2 practise for their Carol Concert. The Carol Concert is also held at the local church during one evening in December, and we hold a rehearsal session at the church beforehand. Nursery, Reception and KS1 perform their Nativity three times: once to the rest for the school and twice to families. Nursery and Reception each have a song that they perform on the stage in front of the audience, and they also join in with some of the other songs.

During the Spring term assemblies, we learn songs to perform. We invite families to our Spring Concerts at school, which includes all classes and is split into Nursery-Year 2, and Years 3-6.

During the Summer term, this year, we are using the Herts Music Service e-songbook 'Moving On Up', having completed the e-songbook 'Off-We-go' last Summer Term, to give a structure of progressive skills. Each song focuses on a skill such as singing voices, call and response and pitch-matching to the 'so-mi' toneset. At the end of the summer term, there will be an end of year performance from Year 6, and a ukulele performance from Year 5.

Once a year, we organise for a visit to a show and / or for a show to come to school. This is often a Christmas Pantomime, although this year, July 2026, EYFS - yr6 will hope to have M & M theatrical productions, accessing a discounted scheme they use to improve access but will not know if this is awarded until later in the year.

Our choir is offered the opportunity to attend the Voice in a Million event in London, during March, for which they practise the set songs. We also arrange for some of our

Pupil Premium children to attend a theatrical show in London once a year. This is dependent on accessing discounted theatre tickets.

In the future

These are the actions that we are working towards.

	Action	Time Frame	Staff and Costs	Monitoring and What Success Will Look Like
Curriculum	<p>Ensure that the whole of the curriculum is being taught, beyond the foundation that the Oak Academy lessons provide.</p> <p>This includes the completion of all Knowledge Organisers, which include aspects of the wider music curriculum.</p>	<p>The Knowledge Organisers for each term will be complete by the end of that term.</p> <p>All to be completed by the end of the school year 2025-2026.</p>	<p>IB to explain what to include in KOs; teachers to create for their units.</p>	<p>Check that KOs are being created as teachers/classes progress through the units being taught.</p> <p>KOs will include the objectives from the Singing Progression and the Progression in Musical Skills sections of the Curriculum document and will be taught alongside the Oak Academy units.</p> <p>Pupil voice: ask pupils about the instruments they are using and how they are using them.</p>
	<p>Use knowledge organisers to assess progress and achievement</p> <p>Link to whole school development plan: To build within the George Street curriculum clear pathways and outcomes that help teachers to assess foundation subjects</p>	<p>As above.</p> <p>Teachers will annotate their Music Knowledge Organisers as an ongoing AfL tool.</p>		
			Time Frame	Staff and Costs

	<p>Ensure that Singing Assemblies teach specifically planned singing skills across the year, in order to benefit the children and also to meet the 1 hour of music education recommended time per week.</p> <p>This ties in with the School Priority: ORACY - To develop children's understanding of language and to enhance vocabulary acquisition, both spoken and written</p>	<p>Plans for assemblies will be completed throughout the year.</p> <p>Autumn: focus on pitch, rhythm, performance skills and cultural background of Harvest and Christmas songs.</p> <p>Spring: build on musicality and performance skills.</p> <p>Summer: focus on the skills from the e-songbook 'Moving on up'</p>	<p>IB to plan for music assemblies.</p> <p>Meet with Y2 teacher to plan for the KS1 assemblies in the lead up to the Nativity.</p>	<p>Children will be able to clap the pulse and rhythm of the pieces they are singing. They will understand the difference between a talking, shouting and singing voice.</p> <p>They will perform by standing still, with their arms by their sides and heads up.</p>
	<p>Replenish instruments for curriculum lessons.</p>	<p>Audit what we have by the end of Autumn Term</p> <p>Instruments purchased in Spring Term 2025-26</p>	<p>IB to create a list and budget</p>	<p>We will have enough instruments for whole-class use during curriculum lessons.</p>
Co-curricular	<p>Trial an instrumental club</p>	<p>During Sumer Term 2024-25</p>	<p>IB will run this</p>	<p>A group of children who wish to attend will have learned a short ensemble piece over the course of five weeks.</p>
	<p>Re-establish 1:1 or small group co-curriculum lessons.</p>	<p>During the 2025-26 school year</p>	<p>Music teacher through Herts Music Service</p>	

Musical Experiences	Performing groups will be booked to come into school, such as the pantomimes we have had in the past.	Once a year.	Budgeted as booked; donations asked for from families.	
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