

Music at George Street Primary School

Intent

At our School, the intention is to embed the belief that musical education is for everyone, and that we are all musicians. Our aim is to instil an enjoyment of music and an understanding of what music is through listening, singing, playing, and composing across a wide variety of musical styles and genres. We believe that this is crucial for our children, as part of their development and their Cultural Capital, building confidence and a lifelong interest in music.

Implementation

The music curriculum ensures students sing, listen, play, perform and evaluate. This is embedded in the classroom music lessons as well as the weekly singing assemblies. We follow the Oak National Academy curriculum, as well as the Singing and Musical Skills Progression from the Herts Music Hub. This ensures that our children follow through a methodical and comprehensive approach to their learning, building on skills across all year groups.

In addition to their class lessons:

- There are multiple performance opportunities across the year, which include: Harvest and Spring Concerts, and the Carol Concert in Key Stage 2 and Nativity Play in EYFS and Key Stage 1, as well as Performing Arts Week and the Year 6 end of year performance.
- We have an active and growing choir, which participates in the national event, Voice in a Million. They also regularly perform at St Mary's House, our local supported housing residence.
- Year 5 receive weekly instrument lessons as a class through the Herts Music Service, with the option to continue in Year 6, through weekly lunchtime group.
- Individual lessons in piano are offered.
- Classes attend local Unisong singing events with other schools.
- A weekly 20 minute singing assembly is held for Key Stages 1 and 2, and Nursery and Reception sing daily. Songs are also included in Monday and Friday's assemblies.

Impact

By the end of their journey through Key Stages 1 and 2, children have had opportunities to perform to an audience up to 18 times and are confident in doing so. They have learned the basics of pulse, rhythm, pitch, and using their voices to create different moods and patterns, for example call and response or a round. They can use a range of pitched and unpitched instruments and can work as a coordinated group to play in time together.

By the end of Key Stage 2, children have had lots of experience with following more complex rhythms accurately, and have an understanding of pitch, harmonies and texture, which allows them to perform with musicality. They can listen critically to musical pieces and talk about them using correct vocabulary, and understand how they have been structured and why.